

One A Day

M-120

copy

**XXI - MECHANISMS - UPPER REGISTER**

Play each exercise four times: twice legato, twice staccato.

A series of ten staves of musical notation, each containing five exercises. Exercises 1-10 are in the key of A major (one sharp). Exercises 11-20 are in the key of B major (two sharps). Exercises 21-30 are in the key of C major (no sharps or flats). Exercises 1-10 include triplets and slurs. Exercises 11-20 include slurs and accidentals. Exercises 21-30 include slurs and triplets. Each exercise is marked with a number and a repeat sign.

For Saxophones with high F# key.

A series of two staves of musical notation, each containing five exercises. Exercises 31-35 are in the key of A major (one sharp). Exercises 36-39 are in the key of B major (two sharps). Exercises 31-35 include slurs and triplets. Exercises 36-39 include slurs and triplets. Each exercise is marked with a number and a repeat sign.