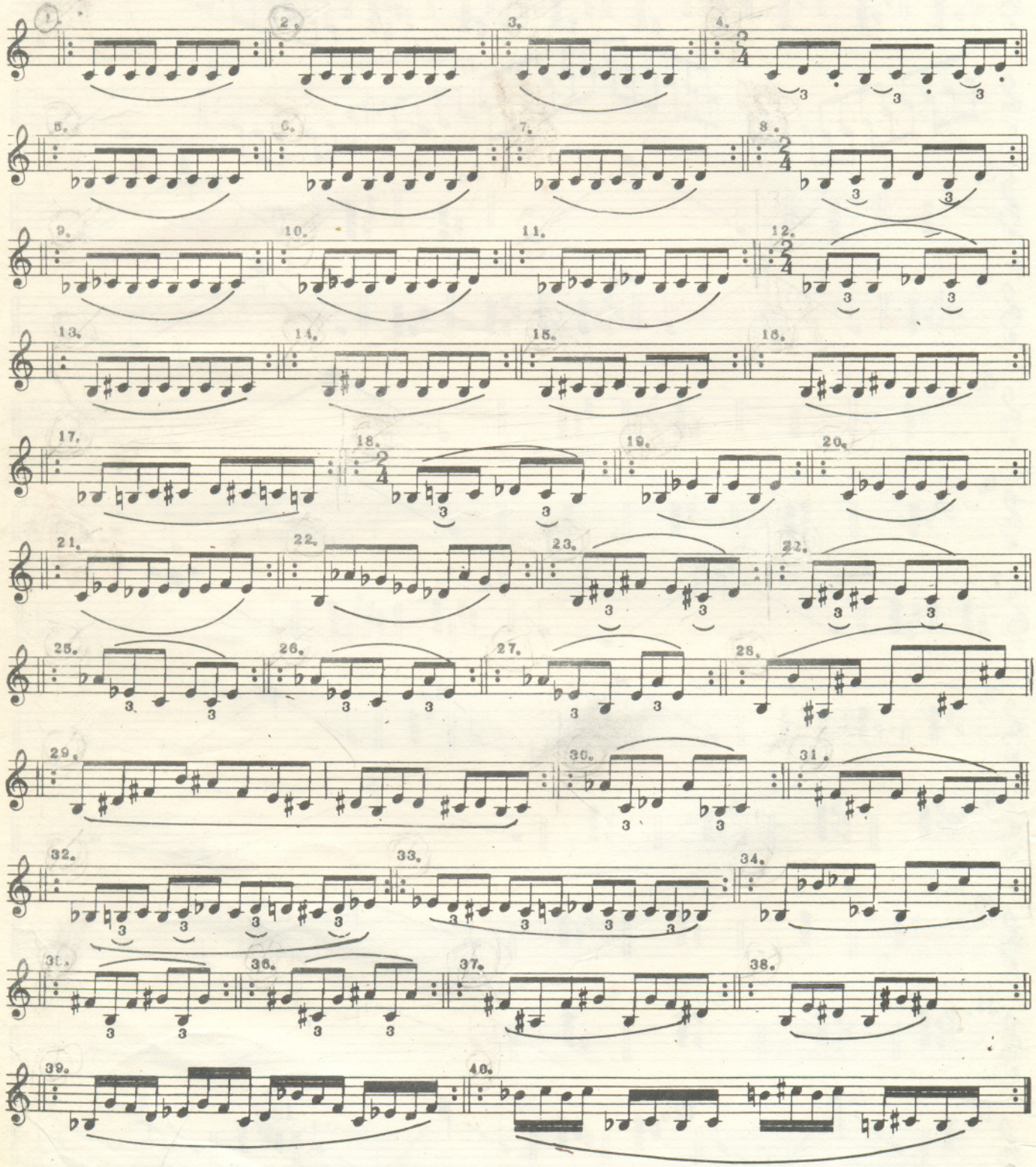
XX - MECHANISMS - LOWER REGISTER

Play each exercise four times: twice legato, twice staccato.