

# Music-Print Productions

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## WORKS BY STEVEN L. ROSENHAUS

Including original works, arrangements, and editions, with timings and publishers.  
Listed by genre in reverse chronological order.

### Musical Theater and Other Theater Works

- Free-the-Music.Com* (2002)** CBP  
Book and Lyrics by William Strauss; Music by Bo Ayars and Steven L. Rosenhaus.  
Crimsonblue Productions, producer. Production to be announced.
- Secrets of Columbine* (2001)** MPP  
Incidental music for docudrama by Lance Laytner.  
Premiere at Producers Club theater, NYC.
- Critic* (1988)** [NOTE: Not Available at this time.] MPP  
Book by Jay Michaels; Music and Lyrics by Steven L. Rosenhaus.  
The Real Theater, producer. Judith Anderson Theater, NYC, 41 performances.

### Film and Multimedia Scores

- Ashes* (2001)** 5'00" MPP  
Film by David Mack; Infinity Dog Productions, producer.  
Screened at Angelika New FilmMakers series, NYC, August 7, 2002, and other film festivals.
- Fortifications II* (1990)** 10'00" MPP  
Sound collage for photo show by Blaise Tobia.
- The Fall* (1987)** 7'00" MPP  
Film by Tori Estern; Estern Films, producer.

### Orchestra and String Orchestra Works

- Cinematic Escapades* (2014)** 8'00" MPP  
For string orchestra and percussion. Commissioned by the Linn-Mar High School Orchestra, Marion, IA.  
Premiere scheduled for May 20, 2014.
- First Blues* (2013)** 4'00" MPP  
For string orchestra (with optional rhythm section).  
Premiered by the Barron Collier HS Chamber Strings (Naples, FL), Adam Michlin, Director, December 12, 2013.
- Dream* (2013)** 5'00" MPP  
For orchestra. Orchestration of "Laura's Dream" from *Pro\*Ject* (2002) for piano.  
Commissioned and premiered by the Sheboygan Symphony (WI), May 11, 2013.
- Folk Song Suite No. 1* (2012)** 8'30" LMM  
For string orchestra. Original title: *Fake Folk Song Suite No. 1*  
Three movements in Celtic styles: I. Landlubber's Hornpipe; II. The Dark Road; III. Slipping Down to Limerick.  
Premiered by the Barron Collier HS Chamber Strings (Naples, FL), Adam Michlin, Director, the composer conducting, October 23, 2012.
- Accordances (Symphony No. 2)* (2011)** 25'00" MPP  
Commissioned and premiered by the New York Repertory Orchestra, David Leibowitz, conductor.  
Premiered May 21, 2011, by NYRO. The work is in five movements.
- Birkat haChamah ("Blessing on the Sun")* (2009)** 13'00" MPP  
Commissioned for the Carson City (NV) Symphony in celebration of its 25th anniversary.  
Premiered April 25, 2009 by the Carson City Symphony, with the composer conducting.
- Fantasia Adagio* (1999)** 7'00" MPP  
Commissioned for and premiered by the Spokane, WA, All-City Orchestra.
- Sussex Celebration* (1998)** 4'00" MPP  
Commissioned and premiered by the Sussex County Youth Orchestra (NJ), with the composer conducting. Subsequent performances with the same forces in London, Paris, Lucerne, Munich, Rothenberg Ob der Tober, and on the main stage of Carnegie Hall in New York City.

### Orchestra and String Orchestra Works (Continued)

<b>Lute Concerto</b> (1997) Baroque Lute and chamber orchestra (1/1/0/1, 0/0/0/0, no percussion, with strings 5/5/3/2/1 or 1/1/1/1/1). Written at the suggestion of lutenist Robin Thodey; revised with the assistance of, and dedicated to, Pat O'Brien. Premiered February 26, 2011, by Dieter Hennings (lute), Ivar Lunde, Jr. (conductor), and the Eau Claire Chamber Orchestra. The Concerto is in two movements.	12'00"	MPP
<b>Kitchen Percussion March</b> (1996) Kitchen utensils and orchestra. Was available through Alfred Publishing until 2006; now through MPP.	3'00"	MPP
<b>Violin Concerto</b> (1994) Premiered at the 16th Dresden Days of Contemporary Music festival (10/03, Dresden, Germany), with Florian Mayer, violin soloist, and Milko Kerstern conducting the Dresden Sinfonietta. Concert recorded by German Radio and subsequently broadcast nationally in Germany. The Concerto is in three movements.	18'00"	MPP
<b>Sho-Jo-Ji</b> (1994) For string orchestra. Based on traditional Japanese children's song.	3'00"	BOU
<b>Nevada Bagatelles</b> (1992) Commissioned and premiered by the Nevada All State Orchestra, the composer conducting. Five movements; the last movement, "Virginia City," was published separately by Alfred Publishing until 2006.	10'00"	MPP
<b>Suite from "Critic"</b> (1991) Commissioned by the Wellsville Central Schools through Meet The Composer, Inc. Premiered by the combined Wellsville Middle School and High School Orchestras, Virginia Vossler conducting. The work is five movements. The themes are drawn from the musical Critic (1988).	14'00"	MPP
<b>Short Symphony</b> (1986) Commissioned and premiered by the Camerata Chamber Orchestra, David Briskin conducting. The work is in four movements.	15'30"	MPP
<b>Concerto Grosso</b> (1984) For string orchestra. Commissioned and premiered by the Camerata Youth Orchestra, Roberta Kaufman conducting. The work is in one movement.	5'30"	MPP
<b>A Sea Song Suite</b> (1984) For string orchestra. Based on traditional sea shanties. NOTE: OUT OF PRINT.	7'00"	HL

### ConcertMasters Orchestral Editions (All edited by Steven L. Rosenhaus unless noted)

<b>Nimrod</b> from "Enigma" Variations by Edward Elgar (2008)		LMM
<b>March Past of the Kitchen Utensils</b> by Ralph Vaughan Williams (2007)		"
<b>Firebird—Berceuse and Finale</b> by Igor Stravinsky (2006)		"
<b>Marriage of Figaro—Overture</b> by W.A. Mozart (2006)		"
<b>In the Steppes of Central Asia</b> by Alexander Borodin (2005)		"
<b>Sinfonietta</b> from the Six String Sonatas by Rossini (2004) Orchestrated by Steven L. Rosenhaus.		"
<b>La Gazza Ladra—Overture</b> by G. Rossini (2004)		"
<b>Die Zauberflöte—Overture</b> by W.A. Mozart (2004)		"
<b>Entrance of the Queen of Sheba</b> by Handel (2003) Orchestrated by Steven L. Rosenhaus.		"
<b>Carnival of the Animals—Concert Suite</b> by Saint-Saëns (2003) Orchestrated by Steven L. Rosenhaus.		"
<b>Canon and Gigue</b> by Pachelbel (2002) Orchestrated by Steven L. Rosenhaus.		"
<b>The Three-Cornered Hat</b> by de Falla (2002)		"
<b>The Hebrides (Fingal's Cave)</b> by Mendelssohn (2002)		"
<b>Ruins of Athens—March</b> by Beethoven (2002)		"
<b>Tales of Hoffman—Intermezzo and Barcarolle</b> by Offenbach (2001)		"
<b>Marche slav</b> by Tchaikovsky (2001)		"
<b>The Sleeping Beauty—Waltz</b> by Tchaikovsky (2001)		"
<b>Slavonic Dance in C minor, Op. 46 #7</b> by Dvorak (this list from 1997 through 2000)		"
<b>Slavonic Dance in G minor, Op. 46 #8</b> by Dvorak		"
<b>Slavonic Dance in B flat, Op. 72 #1</b> by Dvorak		"
<b>Funeral March for a Marionette</b> by Gounod		"
<b>Hungarian Rhapsody No. 2</b> by Liszt (written with Clark McAlister)		"
<b>Dance of the Hours</b> from "La Gioconda" by Ponchielli		"
<b>Divertimento, K.136</b> by Mozart (1997) Orchestrated by Steven L. Rosenhaus.		"

### StringMasters String Orchestra Editions (All transcribed by Steven L. Rosenhaus)

<b>Intermezzo and Barcarolle</b> by Offenbach (2009)		LMM
<b>Funeral March of a Marionette</b> by Gounod (2007)		"
<b>Slavonic Dance No. 8, Op. 46, No. 8</b> by Dvořák (2007)		"
<b>Peer Gynt, Incidental Music</b> by Grieg, Set 1 (2006)		"
<b>Peer Gynt, Incidental Music</b> by Grieg, Set 2 (2006)		"

### Other Orchestra and String Orchestra Arrangements

<i>The Rowan Tree</i> (2013) for string orchestra. Traditional Scottish folk song.	3'00"	GMM
<i>Themes Like We've Heard This Before</i> (2014) for string orchestra. Medley of 13 famous classical themes.	3'00"	PMS
<i>Sonata No. 8 in C minor, Movement II</i> by Ludwig v. Beethoven (2014) for string orchestra.	3'40"	"
<i>Got the World on a String</i> (2013) for string orchestra. Medley of international folk songs.		"
<i>Holiday Canon</i> (2013) for string orchestra. Medley of Pachelbel's Canon in D and two Christmas tunes.		"
<i>You're A Grand Old Flag</i> by George M. Cohan (2002) Arranged for solo cl and orchestra. Commissioned by clarinetist Paul Green.		MPP
<i>Les anges dans nos campagnes</i> (2001)		LMM
<i>Three Kings of Orient</i> (2001)		"
<i>What Child is This</i> (2001) All three arrangements above for voice and orchestra (high and low voice versions).		"
<i>You Made Me Love You</i> (1998). Arranged for orchestra by Steven L. Rosenhaus.		LMM
<i>You're A Grand Old Flag</i> (1998). Arranged for orchestra by Steven L. Rosenhaus.		"
<i>Take Me Out To The Ball Game</i> (1997). Arranged for orchestra by Steven L. Rosenhaus.		"
<i>Round Her Neck She Wore A Yellow Ribbon</i> (1997). Arranged for orchestra by Steven L. Rosenhaus.		"
<i>Rock-A-Bye Your Baby With A Dixie Melody</i> (1997). Arranged for orchestra by Steven L. Rosenhaus.		"
<i>Sho-Jo-Ji</i> (1994) For string orchestra. Based on traditional Japanese children's song.	3'00"	BOU
<i>If I Were A Rich Man</i> (1994)		WB/POP
<i>Night and Day</i> (1994)		"
Theme from <i>Beverly Hills 90210</i> (1993)		"
<i>Winter Wonderland</i> (1993) Above four works arranged for orchestra by Steven L. Rosenhaus		"
Concert Suite from <i>Dances With Wolves</i> (1991)		HL/POP
Main Title— <i>Prince of Thieves</i> from the film "Robin Hood" (1991)		"
<i>The Star Spangled Banner</i> (1990)		"
<i>Once Upon A Dream</i> (1990)		"
<i>American Spiritual Festival</i> (1990)		"
<i>Christmas Treasures</i> (1989)		"
<i>A Lerner and Lowe Tribute</i> (1989)		"
Selections from <i>Oklahoma!</i> (1989)		"
<i>A Michael Jackson Spectacular</i> (1984)		"
<i>Lionel Richie in Concert</i> (1984)		"
Highlights from <i>Return of the Jedi</i> (1983)		"
<i>Africa</i> (1983)		"
<i>Let It Snow! Let It Snow! Let It Snow!</i> (1982) Above thirteen works arranged for orchestra by Steven L. Rosenhaus.		"
<i>Feliz Navidad</i> (1989) Arranged for string orchestra by Steven L. Rosenhaus.		HL
<i>The John Dunbar Theme</i> from the film "Dances With Wolves" (1991)		HL/POP
<i>Voices That Care</i> (1991)		"
<i>Tiny Toons Adventures</i> (1991)		"
<i>Rush, Rush</i> (1991)		"
<i>Emotions</i> (1991)		"
<i>(Everything I Do) I Do It For You</i> from the film "Robin Hood" (1991)		"
<i>Somewhere In My Memory</i> from the film "Home Alone" (1991)		"
<i>Twist and Shout</i> (1990)		"
<i>Hangin' Tough</i> (1990)		"
<i>Mony, Mony</i> (1990)		"
<i>Don't Know Much</i> (1990)		"
<i>Under the Boardwalk</i> (1989)		"
<i>Don't Cry for Me Argentina</i> (1989)		"
<i>Kokomo</i> (1989)		"
<i>I Want to Hold Your Hand</i> (1989)		"
<i>Don't Be Cruel / Hound Dog</i> (1989)		"
<i>Frosty the Snowman</i> (1989)		"
<i>Somewhere Out There</i> (1987)		"
<i>If I Were a Rich Man</i> (1984)		"
Highlights from <i>Gremlins</i> (1984)		"
String Pak #4 ( <i>Cabaret; Day by Day; Malaguena; Memory; March of the Siamese Children; Sunrise, Sunset</i> ) (1984)		"

### Other Orchestra and String Orchestra Arrangements (Continued)

<i>Flashdance...What a Feeling</i> (1983)		”
<i>We Need a Little Christmas</i> (1983)		”
Theme from <i>The Thorn Birds</i> (1983)		”
<i>The Wabash Cannonball</i> (1983)		”
String Pak #1 ( <i>One; What I Did for Love; The Sound of Music</i> ) (1982)		”
String Pak #2 ( <i>Do-Re-Mi; Yesterday; The Rainbow Connection</i> ) (1982)		”
Above works arranged for string orchestra by Steven L. Rosenhaus.		
<i>How Deep is Your Love</i> (1978)		WB/POP
Arranged for string orchestra by Steven L. Rosenhaus.		

### Concert Band / Brass Band Works

<i>Ayshet Chayil</i> for baritone voice and concert band	10'00"	MPP
Sam and Helen Kaplan Commission, St. Mary's University, for premiere in 2015. Text is the (last) Proverb, "Who can find a woman of worth?", set in Hebrew. Premiere information forthcoming.		
<i>Prayer</i> (2013)	5'30"	MPP
For band. Requested by the Sacred Heart University Band and its Director, Keith Johnston, in memoriam for those tragically lost in Newtown, CT, shootings of December 14, 2012.		
<i>Nine Feet of Brass (A Concerto for Trombone and Band)</i> (2012)	15'00"	MPP
Commissioned by the Sacred Heart University Band and dedicated to its Director, Keith Johnston. Premiered by trombonist Keith Johnston and the Sacred Heart University Band, with the composer conducting, April 29, 2012.		
<i>Horns of Plenty (Cornucopie)</i> for trumpet, 8 horns, double bass, and timpani. (2011)	3'00"	MPP
Commissioned by Angelo Agostini for the 2011, 22° Incontro internazionale di Cornisti "Guelfo Nalli." Premiered August 7, 2011, in Supino, Italy.		
<i>Variations on a Neapolitan Theme ("Cicerenella")</i> for concert band (2011).	6'30"	MPP
Commissioned and premiered by the U.S. Naval Forces Europe Band, LCDR Kenneth Collins, Leader, the composer conducting. Naples Conservatory, Naples, Italy, May 9, 2011.		
<i>Unbreakable</i> for concert band (2010)	4'00"	MPP
Commissioned by and dedicated to the U.S. Navy School of Music; Premiered by the Navy School of Music concert band, CDR Ralph Ingraham conducting, June 24, 2010.		
<i>Fair Winds and Following Seas</i> for concert band (2007).	2'30"	MPP
Dedicated to CDR Donald H. Keller, Jr., on his retirement from the United States Navy; Premiered by the U.S. Fleet Forces Band, Norfolk, VA, November 30, 2007		
<i>Fanfare</i> for concert band (2007).	1'00"	LMM
Written for the United States Navy Band, Washington, D.C. Premiered by CDR Ralph Ingraham conducting the U.S. Navy Band, October 21, 2007.		
<i>Bang!</i> for percussion (6 players) and band (2006).	11'00"	MPP
Commissioned by the United States Naval Academy Band, LCDR Melvin Kessler, conductor. Premiered October 20, 2006, by the USNA Band, conducted by the composer, at the U.S. Naval Academy.		
<i>The Brave and the Bold</i> for concert band (2006).	9'30"	MPP
Two movements. Commissioned by the 108th Army Reserve Band. Premiered with the composer conducting, July 8, 2006, at the Newberry Opera House (SC).		
<i>Celebration Overture</i> for band (2005)	8'00"	MPP
Commissioned by the Sacred Heart University Band, Keith Johnston, conductor.		
<i>Symphony for Band ("Academy")</i> (2003)	20'00"	MPP
Commissioned by the United States Naval Academy Band, LCDR Donald Keller, conductor. Premiered October 10, 2003, at the US Naval Academy, Annapolis, MD, with the composer conducting. CD on Richardson Records label (2006), performed by USNAB, CDR Donald Keller conducting.		
<i>Allegheny Blast</i> (1996)	3'00"	MPP
For brass band. Commissioned and premiered by the Allegheny Brass Band (Pittsburgh).		
<i>Ballad In Blue</i> (1982)	2'15"	BOU
For solo cornet (or other Bb instrument) and band. This work has remained on the Texas State List since its publication.		
<i>Guacamole</i> (1982)	6'00"	---
For concert band. <i>Withdrawn</i> .		
<u>Concert Band / Brass Band Arrangements</u>		
<i>Rainbow Chasing Moon*</i> (1997)	4'00"	MPP
Chinese Song arranged for the Allegheny Brass Band (Pittsburgh).		
<i>H.M.S. Pinafore (Overture)*</i> (1984)	---	HHP
For (beginning) band.		

**Large Chamber Ensembles (more than 5 players)**

<b><i>Tower Music</i> (1995)</b>	6-25'00"	MPP
For minimum of four (melodic) instruments. Performer-determined duration.		
<b><i>Divertimento</i> (1992)</b>	10'00"	MPP
Eleven players. Three movements.		
<b><i>In Flight Diary (Airport Lobsters)</i> (1990)</b>	10'00"	MPP
Narrator; fl, cl, trb, pf, vn, vc, cb. Text by Ruth H. Rosenhaus. Premiered at the 1990 Gubbio New Music Festival (IT), the composer conducting and Ruth Rosenhaus as Narrator.		

**Small Chamber Ensemble Works (2 to 5 players, with and without voice)**

<b><i>Thirteen Ways of Looking at a Pigeon</i> (2014)</b>	14'00"	MPP
For soprano, string quartet, and piano. Commissioned by soprano Nadine Carey and the Prometheus Piano Quintet. Settings of poems by the composer.		
<b><i>Rescuing Psyche</i> (2011)</b>	8'30"	MPP
For flute and piano. Commissioned by Music Teachers National Association and NYSMTA; premiered by flutist Kelly Covert and pianist Nathan Hess at the 2011 MYSMTA conference, Ithaca College, Ithaca, NY, 10/22/2011.		
<b><i>A Blue Iris</i> (2010)</b>	5'00"	MPP/LMM
For trombone and organ. Commissioned by trombonist Keith Johnston. Premiered by Johnston and organist Galen Tate at St. Thomas More Church, Darien, CT, 11/21/10.		
<b><i>The Etude Project</i> (Volume 1, 3/2010)</b>		MPP
Commissioned by the U.S. Navy School of Music. An on-going series of graded performance etudes for all of the School's standard chamber ensembles. Publisher and publication date to be determined.		
<b><i>For the Gipsy in My Soul</i> (2007)</b>	4'30"	MPP/LMM
For four harps. Commissioned by harpist Emily Mitchell for the NYU Harp Ensemble. Premiered April 21, 2007, at the NYU Frederick Loewe Theater, NYC. Also available for version for two harps.		
<b><i>Undercurrents</i> (2005)</b>	10'00"	MPP/LMM
For saxophone quartet (SATB), commissioned by the New Hudson Saxophone Quartet. One movement. Premiered October 17, 2005, at Bergen Community College (NJ).		
<b><i>In the Cave of Aeolus</i> (2004)</b>	12'00"	MPP/LMM
For four flutes, commissioned by the Flute Cocktail quartet. Eight movements. Premiered March 13, 2004, at Carnegie's Weill Recital Hall, NYC.)		
<b><i>D'ror Yikra</i> (2000)</b>	5'00"	MPP/LMM
fl, pf. Based on a traditional Jewish Yemenite Sabbath melody. Commissioned by and dedicated to flutist Amy Ziegelbaum and pianist Laura Leon, who premiered the work at Colden Center (now Queens College Kupferberg Center for the Performing Arts), 2000.		
<b><i>Strange Loops (String Quartet No.1)</i> (1998)</b>	10'00"	MPP
String quartet. Three movements. Recorded by the Meridian String Quartet, on the Capstone label, CPS 8716.		
<b><i>Trumpet Sonata</i> (1995)</b>	12'00"	MPP
Trumpet in C, pf. Three movements.		
<b><i>Breathless</i> (1994)</b>	3'00"	MPP/LMM
2 cl, bsn. Commissioned by clarinetist Bohdan Hilash.		
<b><i>The Ides</i> (1992)</b>	12'00"	MPP
alto sax, pf. Five movements. Commissioned and premiered by Gary Louie (sax) and William Bloomquist, at the Smithsonian Institute, March 15, 1992.		
<b><i>Fundamentum</i> (1990)</b>	10'00"	MPP
4 double basses. Three movements.		
<b><i>Woodwind Quintet No. 2</i> (1989)</b>	12'00"	MPP
fl/picc, ob, cl, hn, bsn.		
<b><i>Kol Nidre Prelude</i> (1986)</b>	5'00"	MPP/LMM
va, vc. Based on the Jewish Day of Atonement prayer. Recorded by Tina Pelikan (va) and Dawn Buckholz (vc) on the Capstone label, CPS 8616.		
<b><i>Two Songs (and an Outburst)</i> (1986)</b>	6'30"	MPP
Soprano, bass cl/alto sax, marimba. Poems by Robert Hershon.		
<b><i>MNML 2</i> (1985)</b>	5-15'00"	MPP
fl, cl, bass cl, trombone, pf. Performer-determined duration. Based on MNML 1.		
<b><i>Five Duets</i> (1985)</b>	5'00"	MPP/LMM
cl, tpt.		

**Small Chamber Ensemble Works (2 to 5 players, with and without voice) (Continued)**

<b>Rondo</b> (1984)	4'30"	SKY
ob (or fl), pf. Commissioned through the New York Philharmonic; premiered by Joseph Robinson (NYP principal oboist) and Jonathan Feldman (NYP pianist). First performance with flute by flutist Robin Giorgio and pianist Eric Gottlieb at New York University, April 30, 1994.		
<b>MNML I</b> (1984)	5-15'00"	---
marimba, pf. Performer-determined duration. <i>Withdrawn</i> .		
<b>Songs of Love</b> (1982)	20'00"	MPP
Soprano, fl, cl, vc. Chamber cycle on poems by Emily Dickinson.		
<b>Woodwind Quintet No. 1</b> (1980)	15'00"	MPP
fl, ob, cl, hn, bsn.		

**Small Chamber Ensemble Arrangements (2 to 5 players, with and without voice)**

<b>Do It Again</b> (2013)		LMM
String quartet. All selections arranged by Steven L. Rosenhaus. <i>Do It Again; For Me and My Gal; An Irish Waltz Medley; Oh! You Beautiful Doll; You Made Me Love You; The Band Played On; Play a Simple Melody; Stairway to Paradise.</i>		
<b>Jewish Wedding Music</b> (2012)		LMM
String quartet. All selections traditional and arranged by Steven L. Rosenhaus except as noted. <i>Bobover Wedding March; Freylekhs fun der Khupe (Dances from the Wedding Canopy); Havenu Shalom Aleichem; Hava Nagila; Siman Tov, Mazel Tov, Mezinka; A New Misirlou (by Steven L. Rosenhaus); Waves of the Danube (Donauwellen) by Iosif Ivanovici, arranged by S.L.R.</i>		
<b>George Gershwin: Stairway to Paradise</b> (2001)		LMM
Wind quintet. Arranged by Steven L. Rosenhaus. <i>Drifting Along with the Tide; I'll Build a Stairway to Paradise; Swanee.</i>		
<b>The Sacred Flute</b> (1999)		TP
Flute and keyboard. Arranged by Steven L. Rosenhaus. <i>A Mighty Fortress: Alleluia (Mozart); Amazing Grace; Ave Maria (Gounod/Bach); Ave Maria (Schubert); Canon in D (Pachebel); Come, Thou Long-expected Jesus (Hyfrydol); Goin' Home; Jesu, Joy of Man's Desiring; O Sacred Head Now Wounded; Sheep May Safely Graze; Sleepers, Wake!; Sometimes I Feel Like a Motherless Child.</i>		
<b>Under the Sea</b> (1991)		HL /POP
<b>Unchained Melody</b> (1991)		"
String quartet. Arranged by Steven L. Rosenhaus.		
<b>The Best of George Gershwin</b> ( <i>Swanee; I Got Rhythm; The Man I Love; etc.</i> ) (1987)		WB
String quartet. Arranged by Steven L. Rosenhaus.		
<b>Christmas Favorites</b> ( <i>Winter Wonderland; The Christmas Waltz; etc.</i> ) (1986)		WB
String quartet. Arranged by Steven L. Rosenhaus.		
<b>Pop Collection #1</b> ( <i>The Rose; The Way We Were; etc.</i> ) (1985)		WB
String quartet. Arranged by Steven L. Rosenhaus.		
<b>Pop Combo Collection</b> (1981)		CL
Selection of pop songs arranged in C, Bb, and Eb editions by Steven L. Rosenhaus		

**Solo Instrumental Works**

<b>The Apian Way</b> (2010)	5'45"	MPP
pf. Two movements (I. The Dreams of Bees; II. Busy). Commissioned by pianist Laura Leon. Premiered by Laura Leon, October 12, 2014.		
<b>Piano Attornatus</b> (2007)	2'30"	MPP
pf. Commissioned by Gary Darche, Esq. One movement.		
<b>Pro*Ject</b> (2002)	15'00"	MPP/LMM
pf. Commissioned by and dedicated to pianist Laura Leon, for a multimedia presentation of works by photographers Barry Rosenthal and Eric Jacobson. Premiere performances December 5, 6, 7, 2001. There are three movements, with 1. Laura's Dream and 2. Two True Blues written for the occasion; 3. Samba, was composed after the premiere presentations, for performance of the music alone.		
<b>Matilda Variations</b> (2001)	7'00"	CF
pf. Commissioned and premiered by pianist Laura Leon. Recorded by Leon on Music for a G'Day label. Premiered by Laura Leon at the Australian Consulate-General, New York City, March 22, 2001.		
<b>Deconstruction Blues</b> (1998)	1'00"	MPP/LMM
bass cl. Commissioned and premiered by Guido Arbonelli.		
<b>Suite (Airs and Dances)</b> (1993)	16'00"	MPP
harp. Commissioned by harpist Monika Jarecka. Five movements.		

### Solo Instrumental Works (Continued)

<i>Nocturne</i> (1990) harp. Commissioned by and dedicated to harpist Monika Jarecka.	4'30"	MPP
<i>Valentine</i> (1990) harp. Commissioned by and dedicated to harpist Monika Jarecka.	4'00"	MPP
<i>Pastorale</i> (1986) harp.	4'00"	MPP
<i>Mission Music</i> (1985) marimba. Three movements. Commissioned by and dedicated to William Moersch. Premiered at New York University as part of the American New Music Consortium Festival, April, 1985.	15'00"	MPP
<i>The Kiss</i> (1984) pf. Originally commissioned for the <i>International Tango Collection</i> and premiered by Ivar Mikashoff.	3'00"	MPP/LMM
<i>Philharmonic Preludes</i> (1983) pf. Three movements. Commissioned through the New York Philharmonic.	5'00"	MPP
<i>For Clarinet Solo</i> (1980) cl.	3'00"	MPP/LMM

### Choral Music

<i>Dayenu</i> (1995) SATB, pf. Based on traditional Hebrew Passover song.	3'00"	MPP
<i>Applaud for Us</i> (1986) SATB, pf. Words and Music by Steven L. Rosenhaus.	3'00"	SLV
<i>Break of Day</i> (1984) TTBB. Text attributed to John Donne.	2'00"	BOU

### Songs (Does not include pop or theater songs)

<i>Menasherie</i> (1987) Song for Soprano and pf, based on four Ogden Nash poems.	4'00"	MPP
<i>Two Songs (and an Outburst)</i> (1986) Soprano, bass cl/alto sax, marimba. Poems by Robert Hershon.	6'30"	MPP
<i>Songs of Love</i> (1982) Soprano, fl, cl, vc. Chamber cycle on poems by Emily Dickinson.	20'00"	MPP

### Guitar (All out of print at this time)

<i>Great Rock Guitar Riffs</i> (Agresta), Volumes 1—6 (1989) Edited by Steven L. Rosenhaus.		MSC
<b>Over 125 "EZ" and "intermediate" guitar books and arrangements (1977—1987)</b> Including: <i>Bon Jovi (EZ/Tablature)</i> (1987); <i>The Rolling Stones (EZ/Tablature)</i> (1986)		WB
<i>John Lennon: The Solo Years (EZ)</i> (1983) "EZ" guitar arrangements by Steven L. Rosenhaus.		HL
<i>Super Classics for Guitar, Volumes 1, 2, &amp; 3</i> (1982) Arrangements of classical music themes for 1, 2, or 3 guitars by Steven L. Rosenhaus.		HL
<i>Play Lead and Rhythm Guitar</i> (1977) Instructional text and 2-guitar arrangements by Steven L. Rosenhaus.		WB

### Special Projects

<i>A Man Like Me</i> (2003) Nine songs for solo CD. ( <i>A Man Like Me; It Don't Get Any Better; Mean Streak; How Can I Be Lonely; Out of Touch; Have Another Drink on Me; Can't We Be Friends Forever; Then the Music Begins; Hole in the Sky</i> )		MPP
<i>Blues Spoken Here</i> (1999) Six songs for the Don't Quit Your Day Job Players CD. ( <i>How Can I Be Old; Coming Home to You; Monday Night Blues; You're Still Mine; Don't Quit Your Day Job; Stop the Rising of the Sun</i> )		DQ/MPP
<b>Two Commercials</b> (1986) Background music for Sesheido and Bank of Tokyo 30-second television commercials.		MPP
<i>Scatterbox</i> (1986) Song for mixed voices and accompaniment.		SLV
<i>Masters of Old-Time Fiddling</i> (Miles Krassen) (1983) Steven L. Rosenhaus, editor. Oak Publications.		MSC
<i>Cinderella</i> by Rodgers and Hammerstein (1982) Steven L. Rosenhaus, editor, revised vocal score.		WM
<i>The Hal Leonard Family Songbook</i> (1982) Over 100 songs, edited and over 50% arranged by Steven L. Rosenhaus.		HL

## Publishers

BOU	Bourne Co. Music Publishers	PMS	Print Music Source
CBP	Crimsonblue Productions	SKY	Skyline Publications
CF	Carl Fischer Publications	SLV	Silver Burdett
CL	Cherry Lane Music	TP	Theodore Presser Company
GMM	Grand Mesa Music	WB	Warner Bros. Publications (Alfred Music as of 2005)
LMM	LudwigMasters Music Publications	WM	Williamson Music
HL	Hal Leonard Publishing Corp.	/POP	Permanently out of print
MPP	Music-Print Productions	/LMM	Distributed by LudwigMasters
MSC	Music Sales Corporation		