



**Warm-Up**  
**Ensemble Sensitivity Training**  
**TONE-TUNE-TIME (rhythm)-Tonguing**  
**(thank you Dr. Cramer for the 2 statements above)**

Whole Notes

Chord Scale (change individual parts)

Alternate Starts

1-2-1-3-1-4 etc. (slur, tongue, vary tempo)

Sixteenth notes

Patterns

Minor Scales

Add A Note

Thirds

Articulation

Improvisation

Extended Range of Scale (to build range)

Lip Slurs

Twinkle Twinkle: float, glide, flick, dab, splash, punch, wring, press

CD Improvisation

Chromatic

Hear and sing 5<sup>th</sup>

Chorales

Sixteenth note runs to the 9<sup>th</sup>

One group hold 7<sup>th</sup>, resolve

7-5-4-2

8-7-8-6-8-5 long!!! (Remingtons)

Singing

SSSSSSSSSSSS with crescendo

Dynamics 1 through 6

Breathe out 2, in 2

2 second statue rule

Vibrato

Build chord 1-3-5 half notes

Octaves

Strings

Use full bow

Divide bow

Draw cursive

Grunts (1 ¼ inches)

One string